

## **COURSE DESCRIPTIONS**

### **VISUAL ARTS COURSES**

(Classes for major students and elective courses for students from other magnets)

#### **Visual Art I (48110011)**

**Grade level: 9<sup>th</sup>**

**Prerequisite: Successful completion of middle school art or permission of local school art department**

This course is the foundation course in art for the high school student. In the course, the student receives instruction in the studio areas—design, drawing, painting, printmaking, ceramics, sculpture, and textiles—that increase basic art skills developed in the middle school art program. The course provides experiences to increase student knowledge and ability through art history, analysis of form, aesthetics, cultural heritage, and art production. The student is introduced to career options in the visual arts. Visual Art I prepares the student for Visual Art II, Folk art and Craft, and 3D Art courses.

#### **Basic Design (48112111)**

**Grade level: 9<sup>th</sup>**

**Prerequisite(s): Admission to VA**

This course is an introductory yearlong intensive study of the elements and principles of design and their use through classroom projects. Students explore a variety of media, both 2D and 3D, while mastering the use of technical art materials. Students learn to respond to their work as well as that of others. Note: Visual Arts Magnet required first year course.

#### **Drawing and Painting I (48112211)**

**Grade level: 9<sup>th</sup>**

**Prerequisite(s): Admission to VA**

This course is a yearlong course for freshman offering an introductory drawing course that provides experiences in line, value, and space using a variety of media and subjects. The painting portion gives the students an opportunity to solve color and painting problems in tempera, watercolor, and mixed media techniques. An examination of historical artwork gallery visits and visiting artists will correspond to assignments. Note: Visual Arts Magnet required first year course.

#### **Folk Art and Craft (48112911)**

**Grade level: 9<sup>th</sup>-12<sup>th</sup>**

**Prerequisite(s): None**

This course is a foundation course in the study of craft techniques and materials. A variety of crafts will be explored including an introduction of defining “crafts” as opposed to “fine arts”. Creativity, self-exploration and responding through the arts will be encouraged. An examination of historical and global artwork, gallery visits and visiting artists will correspond to assignments.

#### **Visual Art II (48120011)**

**Grade level: 10<sup>th</sup>-12<sup>th</sup>**

**Prerequisite: Successful completion of Visual Art I or Instructor recommendation**

This is a course in which the student is involved in challenging studio problems in the arts and crafts areas and in art history, art criticism, and aesthetic material related to full development of the talent/interest of the individual. In Visual Art II the student begins to select work for a portfolio to be used for career or technical pursuits. Students explore further career options in the visual arts.

#### **Photography I (48120311)**

**Grade level: 11<sup>th</sup> or 12<sup>th</sup>**

**Prerequisite(s): None**

This is an introductory course in which the student is introduced to basic camera and photographic darkroom techniques. During the year the student learns to plan and produce photographic images that reflect an understanding of laboratory processes emphasizing usage of elements and principles of design. Students explore photography job opportunities. Note: Successful completion of middle school art or departmental approval; recommend successful completion of Visual Art I.

**Drawing and Painting II (48122211)****Grade level: 10<sup>th</sup>****Prerequisite(s): Drawing and Painting I**

This is a yearlong course for sophomores offering continued study in drawing techniques, providing experiences in line, value, and space using a variety of media and subjects. The painting portion of the course provides students opportunities to solve color and painting problems in tempera, watercolor, mixed media, acrylic and oil painting techniques. An examination of historical artwork, gallery visits and visiting artists will correspond to assignments. Note: Visual Arts Magnet required 2<sup>nd</sup> year course.

**Ceramics and Sculpture I (48122411)****Grade level: 10<sup>th</sup>****Prerequisite(s): Basic Design**

This course is a yearlong course offering one semester of ceramics and one semester of sculpture. Students in ceramics construct hand built and wheel turned pieces that are glazed and fired. Sculpture students explore additions, subtraction, modeled and cast construction techniques.

Note: Visual Arts Magnet required 2<sup>nd</sup> year course.

**Three Dimensional Art (48122511)****Grade level: 10<sup>th</sup>-12<sup>th</sup>****Prerequisite(s): Instructor Approval**

This is a course that examines different types of three dimensional art. Students work in clay, sculpture, and other three dimensional techniques and processes, exploring a variety of media, while mastering the use of technical art materials. During the class, students will respond to their own artworks, and that of others. An examination of historical artwork will correspond to assignments.

**Visual Art III (48130011)****Grade level: 11<sup>th</sup>-12<sup>th</sup>****Prerequisite: Successful completion of Visual Art II or Instructor recommendation.**

This course is an advanced course in art in which the student works on Instructor-planned and individually selected problems to develop art and craft. Experiences in art history, cultural heritage, analysis of form, aesthetics—which complement the studio experience—are integral parts of the course. The student in Visual Art III is expected to keep a portfolio of artwork that reflects developing technical skills.

**Photography II (48130311)****Grade level: 12<sup>th</sup>****Prerequisite(s): Successful completion of Photo I and Instructor approval**

This is a course in which the student refines the skills related to the production of images that reflect an understanding of composition, lighting, camera, and darkroom processes and techniques. The Photography II student is expected to begin to develop a portfolio of photographic images. Experiences that increase understanding and knowledge of the history, criticism, and aesthetic quality of photographic images should also be included.

**Painting III (48132111)****Grade level: 12<sup>th</sup>****Prerequisite(s): Drawing III or AP Drawing Portfolio**

This is a yearlong course offering continued study in two-dimensional media with assignments planned by the Instructor and student for individual students and projects assigned to the entire class. Assignments are prepared for use in a senior art portfolio. Students explore landscapes, portraits, still-life, and abstractions with a variety of media and subjects. An examination of historical artwork, gallery visits and visiting artists will correspond to assignments. Note: Visual Arts Magnet course

**Drawing III (48132211)****Grade level: 11<sup>th</sup> or 12<sup>th</sup>****Prerequisite(s): Drawing/Painting II**

This is a yearlong course offering continued study in two-dimensional media with assignments planned by the Instructor and student for individual students and projects assigned to the entire class. Assignments are prepared for use in a senior art portfolio. Students explore landscapes, portraits, still-life, and abstractions with a variety of media and subjects. An examination of historical artwork, gallery visits and visiting artists will correspond to assignments. Note: Visual Arts Magnet course

**Studio Art 3/Textiles and Printmaking I (48130211)****Grade level: 11<sup>th</sup>****Prerequisite(s): Ceramics and Sculpture I and Drawing/Painting II**

This is a yearlong course offering one semester of textiles and one semester of printmaking. The textiles semester introduces the student to surface design and fiber construction. Students explore mixed media, stitchery, and batik techniques. Students in printmaking explore relief, intaglio, and surface media for one semester. The students are encouraged to link their art experience and skill in a cross-curricular manor. Students are exposed to historical and cultural importance of the usage in this media throughout the term. Note: Visual Arts Magnet required 3<sup>rd</sup> year course.

**Computer Art/Graphic Design (48132711)****Grade level: 10<sup>th</sup>-12<sup>th</sup>****Prerequisite(s): Instructor approval**

This is a yearlong course using software packages and graphics computers and printers to produce computer-generated art forms. The course is divided into sections: two-dimensional graphic images as completed art forms; two-dimensional graphics images for commercial art; and use of computer as preparation tool for other art media.

**Visual Art IV (48140011)****Grade level: 12<sup>th</sup>****Prerequisite(s): Successful completion of Visual Art III or Instructor recommendation.**

This is the advanced course in art in which the student works on student-/Instructor-planned and individually selected problems to develop art and craft products that reflect the interest and talent of the individual. Experiences in art history, cultural heritage, analysis of form, aesthetics—which complement the studio experience—are integral parts of the course. The student in Visual Art IV is expected to complete a portfolio of artwork that reflects refined skills and post-high school direction.

**Visual Arts: Independent Study (48140511)****Grade level: 11<sup>th</sup> or 12<sup>th</sup>****Prerequisite(s): Approval of the department chair.**

This is an independent study that provides in-depth, supervised studio art to the student with recognized talent and vocational interest in the visual arts. Creative-thinking and problem-solving skills are stressed. The self-directed student can develop a portfolio demonstrating proficiency in selected/varied art media.

**Printmaking II (48142111)****Grade level: 12<sup>th</sup>****Prerequisite(s): Textiles and Printmaking I**

This is a yearlong course exploring in depth experiences in the four basic methods of graphic images: relief, lithography, intaglio, and silk screen. Experimental techniques in making printed images are introduced. During the class, students will respond to their own artworks, and that of others. The student and Instructor collaborate in choosing assignments. The class projects are individually selected to the student's needs. Note: Visual Arts Magnet course

**Textiles II (48142511)****Grade level: 12<sup>th</sup>****Prerequisite(s): Textiles and Printmaking**

This is a yearlong course extending the Textiles I experience in surface design and fiber construction. The student and Instructor collaborate in choosing assignments. Products reflect individual interests, talents, and facets of textile exploration. Students learn to respond to products of their own and others in written and oral critiques. A study of the historical, cultural, and geographical aspects of textiles is included. Textiles II products enhance student's senior visual art portfolio. Note: Visual Arts Magnet Course

**Advanced Placement Art History (48050961)****Grade level: 12<sup>th</sup>****Prerequisite(s): None, See Art department chair with questions.**

This course is designed to allow students to examine major forms of artistic expression from the past to the present in a variety of cultures. Students will learn to look at works of art critically and to express what they have seen or experienced. This follows the College Board AP Art History Curriculum and students are expected to take the exam in the spring for college credit. Note: College level curriculum taught in a high school setting. This course will satisfy the Advanced Program Humanities requirement

**Advanced Placement Studio Art Drawing (48144261)**

**Grade Level: 11<sup>th</sup>**

**Prerequisite(s): Successful completion of Drawing/Painting II and Instructor approval.**

This course emphasizes the quality of student work, the student's concentration on a particular visual interest or problem and the student's need for breadth of experience in the formal, technical and expressive means of the artist. Student portfolios are required for completion and should be submitted to the College Board for college credit. Six original art works are sent along with 20+ works in slide form.

Note: Visual Arts Magnet 3<sup>rd</sup> year course.

**Advanced Placement Studio 2-D Design Portfolio (48144361)**

**Grade level: 12<sup>th</sup>**

**Prerequisite(s): Successful completion of AP Studio Drawing course and Instructor approval.**

This course follows the curriculum established by the College Board in preparing a portfolio of artwork that may include works in a variety of art forms that emphasizes quality, depth and breath in 2-D design problems. Student portfolios are required for completion and should be submitted to the College Board for college credit. Six original art works are sent along with 20+ works in slide form. Note: Visual Arts Magnet 4<sup>th</sup> year course.

College level curriculum taught in a high school setting

**Advanced Studio 3-D Design Portfolio (48144461)**

**Grade level: 11<sup>th</sup> or 12**

**Prerequisite(s): completion of Visual Art I and above, 3D Art, Instructor Approval**

This course follows the curriculum established by the College Board in preparing a portfolio of artwork that may include works in a variety of art forms that emphasizes quality, depth and breath in 3-D design problems. All work is submitted in slide form. Student portfolios are required for completion and should be submitted to the College Board for college credit.

Note: Visual Arts Magnet Course